

1. Read all the rules outlined in the Otafest Convention Policies supplied on the reverse side of this form and have your admission fee ready before you reach the registration desk. All prices include GST.
2. Complete this form by filling in all the requested information. This allows us to collect demographic information about our guests and gauge the effectiveness of our advertising so that we can better plan future events. If there is any information you feel uncomfortable giving to us, feel free to omit it, however we ask that you be honest with the information you do provide.

Please fill out one form per attendee.

ATTENDEE INFORMATION					
Full Name	Age	Gender	Location <small>(City, Province)</small>		
How did you hear about Otafest? <small>(Check all that apply)</small>	<input type="checkbox"/> Previously Attended	<input type="checkbox"/> Hand Bills	<input type="checkbox"/> Transit Ads	<input type="checkbox"/> Word of Mouth	
	<input type="checkbox"/> Facebook	<input type="checkbox"/> Twitter	<input type="checkbox"/> YouTube	<input type="checkbox"/> Other	
ADMISSION TYPE					
<i>Please select ONE.</i>					
Regular Admission:	<input type="checkbox"/> 3-Day General \$30.00	<input type="checkbox"/> 3-Day Child (6-12) \$10.00	<input type="checkbox"/> 3-Day Child (0-5)	FREE	
	<input type="checkbox"/> Friday General \$15.00	<input type="checkbox"/> Saturday General \$25.00	<input type="checkbox"/> Sunday General	\$20.00	
Special Admission:	<input type="checkbox"/> Media	<input type="checkbox"/> Panelist	<input type="checkbox"/> Volunteer		
	<input type="checkbox"/> Other: _____				
SURVEY QUESTIONS					
Rank these aspects of Otafest in order of importance to you: <small>(1 being the most important and 4 being the least important)</small>	___ Low Admission Price	___ Enough Space Overall	___ Green Space	___ Transit Accessibility	
Rank the top 3 things you would like to see at Otafest in the future: <small>(1 being the most important and 3 being the least important)</small>	___ Larger Vendor Room	___ Japanese Voice Actors	___ North American Voice Actors		
	___ More Cosplay Events	___ Japanese Bands	___ North American Bands		
	___ Larger Artists' Alley	___ More Video Games	___ More Anime Showing Rooms		
Which would you prefer in addition to Otafest: <small>(Check ONE)</small>	<input type="checkbox"/> Otafest Lite	<input type="checkbox"/> Multiple Smaller Events	<input type="checkbox"/> Only Otafest (No other events)		
DISCLAIMER AND SIGNATURE					
1. I have read and understand all of the rules and policies listed on the reverse of this form and agree to abide by them knowing that failure to do so may result in the revocation of my admission to Otafest.					
2. I understand that photo identification may be requested at the discretion of Otafest staff as age verification for certain showrooms. Otafest staff reserve the right to refuse entrance to showrooms if age of the guest is in question.					
Signature				Date	
STAFF USE ONLY					
Discount Applied	_____	Total Amount Paid	_____	Executive Initial	_____

# Otafest Convention Policies

## Definitions

- In these policies,
  - "Artist Alley" refers to the designated location for the sale of personal artwork. Artist Alley is also the location for sketch requests;
  - "Cosplay" refers the special event known as Cosplay;
  - "OPC" refers the Otafest Planning Committee, the governing entity of Otafest;
  - "O.P.E" refers to the Otafest Policy Enforcement department.
  - "Otafest" refers the Otafest convention;
  - "Vendor Room" refers the designated location for the sale of merchandise. Some events call this room the Merchant Hall, the Vendors' Hall, or the Dealers' room;
  - "Viewing room" refers the designated viewing areas for video programming;
  - "Weapon" is as defined in Section 37 of these policies;
  - "Wristband" refers to the proof of admission used by Otafest.

## General Policies

- The following activities are not permitted during Otafest:
  - Engaging in any activity prohibited by law;
  - Any act which could result in substantial risk or harm to people or property;
  - Engaging in disruptive and unsafe behaviour that disturbs other patrons, staff, or the public;
  - Sexual misconduct, such as indecent exposure, offensive touching, or sexual harassment;
  - Physical or verbal harassment of the public or staff;
  - Loitering.
- All patrons must abide by all University of Calgary procedures, policies, and bylaws, as well as all local, provincial, and federal laws and bylaws.
- Seating for events or in viewing rooms is first-come, first-served. Due to fire regulations, sitting in aisles and seating beyond the room's capacity are not allowed, and Otafest is bound by law to strictly enforce this.
- Alcohol or intoxication is not permitted at Otafest. Any incidences will be dealt with accordingly.
- Food and drinks are normally permitted during events and inside viewing rooms, but please clean up after yourself. Please use available garbage bins to dispose of waste. Patrons will be informed if food or drinks are prohibited.
- Talking out of turn during events or in viewing rooms is disruptive to other patrons. Please save your comments for outside the event or viewing room.
- With respect to some Otafest events, such as Cosplay, Otafest Convention Policies may be temporarily overridden for participants of that event. The only persons that may authorize this override are:
  - Chairman;
  - O.P.E Head;
  - Assistant O.P.E;
  - Cosplay Director or delegate.

## Wristbands and Admission

- Wristbands must be worn and be visible at all times. Individuals without wristbands will not be granted access to the convention.
- Any patron who has their wristband revoked will not receive reimbursement or refund of any part of their admission.
- A fee will be charged for replacing a lost wristband. Replacement badges must be authorized by Registration.
- Civil or medical emergencies are to be handled directly by the proper authorities.

## Attire and Costumes

- All patrons are required to dress in accordance with public decency laws while at Otafest.
- All patrons are required to wear footwear. Socks or bare feet are not acceptable.
- OPC reserves the right to deem any attire or costume unacceptable and request the wearer to either change or make modifications as necessary.
- Patrons should be aware that they may be asked to remove all or part of any costume that is bulky, difficult to manoeuvre, or otherwise presents a possible safety issues for the wearer or other patrons.

## Harassment and Assault

- OPC has zero tolerance for any type of harassment and/or assault. Harassment is any behaviour that annoys, alarms, or threatens another person. This includes, but is not limited to, any unwanted physical contact, following someone without a legitimate reason, or threatening to harm someone.
- Sexual misconduct is unacceptable at Otafest, and will result in the revocation of the patron's wristband.

## Liability

- Although we strive for the safest possible environment, Otafest, OPC, and its affiliates are not responsible for any loss, damage, theft, or injury while attending Otafest.
- Patrons are responsible for their individual actions and any repercussion that may result.
- Civil or medical emergencies are to be handled directly by the proper authorities.

## Merchandise and Theft

- All merchandise from Otafest itself, the Vendor Room, or Artist Alley, must be paid for.
- Any patron caught shoplifting will be handed over to the proper authorities, have their wristband revoked, and refused service into all future Otafest events. There will be no exceptions.

## Photography and Video Recording

- Photography of original artwork in Artist Alley is not allowed without express permission of the artist.

- Photography may be restricted in specific events. Patrons will be informed if photography or video recording is prohibited.
- Photography of all other aspects of the convention is allowed, so long as it does not disrupt events or the flow of traffic, and the subject does not object to the photo.
- Please be considerate and ask first before taking pictures of guests, other patrons, or the general public.
- Please be advised that you may be video recorded by OPC during some events.
- Posing with a weapon for a photograph is acceptable. However, the weapon may only be drawn for that picture, and no patrons in the immediate area must feel threatened.

## Signage

- Wearing any signs that offer products or services, for solicitation, financial gain, physical act, or otherwise, is prohibited at Otafest.
- Signs with inappropriate content will be removed without warning, and may result in the patrons' expulsion from the convention.

## Weapons & Props

- Otafest has the following definitions:
  - A "**weapon**" is defined to be any item that: is designed to cause injury or death, or anything a person actually uses or intends to use to cause injury or death. Also includes any item which is designed, used, or intended for use to threaten or intimidate.
    - This includes but is not limited to: anything prohibited by the criminal code, any firearms and ammunition of any and all sorts, rifles, shotguns, hand guns, BB guns, pellet guns, cap guns, air-soft weapons, paintball guns, blow guns, tasers, explosives, knives, swords (including katana and other martial arts style swords), bokken, shinai, daggers, sword canes, switchblades, bali-song (butterfly) knives, axes, hatchets, pole arms, staffs, clubs, paddles, bows, arrows, martial arts weapons, brass knuckles, chains, whips, pepper spray, mace, and any projectile item, toy or real, whether or not such weapon is loaded, broken, or then-currently in firing or useable condition.
  - A "**prop**" is defined as any item used by an attendee to enhance their costume.
  - A "**prop resembling a realistic weapon**" is defined as any prop that can be mistaken for a weapon by a casual observer at any distance.
  - A "**prop resembling a non-realistic weapon**" is defined as a prop meant to resemble a weapon, but that would not be mistaken for a dangerous item by a casual observer at any distance. This would include props that resemble fantasy weapons, futuristic weapons or stylized weapons.
  - A "**general prop**" is defined as any other prop that is not meant to resemble a weapon.
- The following items are not allowed at Otafest at any time:
  - Weapons,
  - Props resembling realistic weapons,
    - In particular, but not limited to, props that resemble firearms are not allowed, including toy guns, water guns, "nerf" guns, or prop guns made out of craft materials.
    - Props made predominately out of metal.
- Prohibited items must be removed from campus grounds immediately or they will be confiscated until the end of the festival. Otafest reserves the right to refuse admission to the Patron until the item is removed entirely from campus grounds.
- Props resembling non-realistic weapons are only allowed in a designated area for photography, or for use during the Cosplay Contest. Props resembling non-realistic weapons MUST be transported to University of Calgary properly in a proper container (ie, kept in a box or wrapped in a cloth or bag), until they are inspected by Otafest personnel. Once these items have been inspected, and deemed to be appropriate, they will be stored at the designated photography area, for display and photography uses within this area only. If the prop is to be used for the Cosplay Contest, they will be transported from the designated photography area to the Cosplay Contest area by Otafest personnel.
- All props that are brought to Otafest MUST BE INSPECTED by Otafest personnel immediately upon arrival and registration at the festival.
  - General props** will be marked in a highly visible way such that staff and patrons can tell from a distance that the prop is allowed for general use at the festival.
  - Props that resemble a non-realistic weapon** will be stored at the designated photography area, for display and photography uses in this area only.
  - Props that resemble a realistic weapon** or is **otherwise inappropriate** MUST be removed from campus grounds or be confiscated until the end of the festival.
- For the sake of clarity, **weapons and props resembling realistic weapons** should NOT be brought to Otafest. **Props resembling non-realistic weapons** should be brought to the University of Calgary in a proper container until you have arrived at Otafest and have registered as an attendee. It is your responsibility to ensure that casual observers will NOT mistake your prop for something dangerous.
- For the sake of clarity, the following props ARE considered to be general props and ARE allowed so long as the rest of the regulations are followed:
  - Props of items that are not meant to be weapons to the casual observer (ie, walking sticks, wands, shields, stuffed animals, giant keys, anchors, staffs, baseball bats, other household items, etc)

## Violation of Otafest Policies

- Otafest reserves the right to enforce punishment against any patron who violates these policies. Such punishment can include, but are not limited to:
  - Asking a patron to leave a particular event or viewing room;
  - Revoking a patron's wristband without refund;
  - Banning a patron from future Otafest events and Conventions.
- Any action prohibited by law will result in notification of the proper authorities.